

STUDIO MASTER

799

HIGH BIAS TYPE II
STUDIO QUALITY AUDIO CASSETTES
70 μ Sec EQ

Coercivity 570 Oe

Retentivity 1700 Gauss



Featuring genuine high bias cobalt mastering tape. For the most demanding recording applications, Studio Master sets the gold standard in Type II performance. Cobalt oxide combines outstanding output and low distortion providing unmatched musical clarity. #799 delivers up to 4db more output than earlier Type II tapes without saturation or distortion.

- NAC's highest quality mastering cassette
- Smooth-running cassette housing
- Imprinted tape and traditional J-card
- Clear Norelco-style box
- Individually cello-wrapped with tear strip
- Packed in protective 10-pack box
- 10-pack box shrink-wrapped to prevent contamination.

Specification is for +2 db over biasing at 6.3 kHz. 20 db below reference level.

Record Equalization — For optimum performance, record equalization should be set after biasing as the oxide in this tape responds somewhat differently due to its high performance characteristics.

Classic Normal Bias Type I Tape

FOR RECORDING IN ALL CONVENTIONAL CASSETTE DECKS
120 μ Sec EQ

Coercivity 370 Oe

Retentivity 1700 Gauss



FerroMaster C256TM meets or exceeds all IEC type I specifications. It delivers the high output and frequency response demanded by today's music industry.

FerroMaster C256TM features a signal-to-noise ratio (head room) far surpassing any other ferric cassette tape while providing deep, mellow bass, warm mid-range, and crystal clear high frequencies. It is designed to be recorded at very high levels.

FerroMaster C256TM can be successfully recorded/duplicated on any equipment currently biased for type I tape and will almost certainly deliver higher output than any other normal bias tape whether recorded on real-time decks or high-speed open-reel duplicators.

FerroMaster C256TM is compatible with preset normal bias record and EQ in most cassette decks.

- Smooth-running cassette housing
- Imprinted tape and traditional J-card
- Clear Norelco-style box
- Individually cello-wrapped with tear strip
- Packed in protective 10-pack box
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ELECTROMAGNETIC PROPERTIES

Recommended Bias..... (dB).....	2*
Maximum Output Level (dB).....	+3 db above reference
at 333 Hz with	
3% Third Harmonic Distortion	
Maximum (Saturated)..... (dB).....	-16 db
Output Level at 14 kHz	
Unweighted Noise - Blank Tape..... (dB).....	-52 db

* Specification is for +2 db over biasing at 6.3 kHz, 20 db below reference level.